

## **Audition Sides - Mrs. Wormwood, Miss Honey, Rudolpho**

### **LAVENDER**

*(beaming)*

Just so you all know, she's my best friend.

### **KIDS**

Wow!

## **SCENE 7: WORMWOOD MOTORS**

*(#18 – MECHANICS (PART 1) begins.)*

*(MR. WORMWOOD enters talking on the phone. A MECHANIC follows.)*

### **MR. WORMWOOD**

Yes sir, completely different cars, sir. Green hair? Yeah, it was um, national green hair day, a celebration of all the wonderful green things in the world, like... lettuce and... snot. Tomorrow at one? Absolutely, sir. Bye-bye sir.

*(hangs up, to the MECHANIC)*

Now that is how you do...

*(MR. WORMWOOD tries to remove his hat, but it's stuck. He pulls his hat again but it's still stuck. He furiously tries to remove the hat. Still stuck. He panics, yanking the hat. Still stuck. The MECHANIC is staring at him. Music out.)*

### **(MR. WORMWOOD)**

*(to the MECHANIC)*

I'm gonna leave this on. Looks like rain.

*(#19 – MECHANICS (PART 2) begins.)*

## **SCENE 8: THE WORMWOOD HOUSE**

*(MISS HONEY is at the Wormwood's door. She gestures to knock, hesitates, and then decides to knock.)*

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## **START**

### **MRS. WORMWOOD**

Who is it?

### **MISS HONEY**

Oh, yes, um, hello, my name is Miss Honey. Matilda's teacher?

### **MRS. WORMWOOD**

Bit busy right now...

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### **MISS HONEY**

It will only take a moment.

### **MRS. WORMWOOD**

Oh, well, come in if you must.

*(inviting MISS HONEY inside)*

This is Rudolpho, he's my dance partner. We're rehearsing.

### **RUDOLPHO**

Ciao *(chow)*.

### **MISS HONEY**

Ah, parle Italiano? Bene.

### **RUDOLPHO**

*(beat)*

What?

*(to MRS. WORMWOOD)*

Who is this, babe? You know what interruptions do to my energy flow.

### **MRS. WORMWOOD**

What do you want, Miss Chutney?

### **MISS HONEY**

It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read—

### **MRS. WORMWOOD**

Well stop her reading then. Lord knows we've tried.

### **RUDOLPHO**

*(dancing)*

I'm in the zone, doll. I can feel it in my hips. Don't waste this.

### **MRS. WORMWOOD**

I'm not in favor of girls getting all clever pants, Miss Hussey. Looks are more important than books. Now, look at you, look at me. You chose books, I chose looks. Good day.

**END**

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*(MRS. WORMWOOD forces MISS HONEY out the door.)*

*(#20 – THIS LITTLE GIRL begins.)*